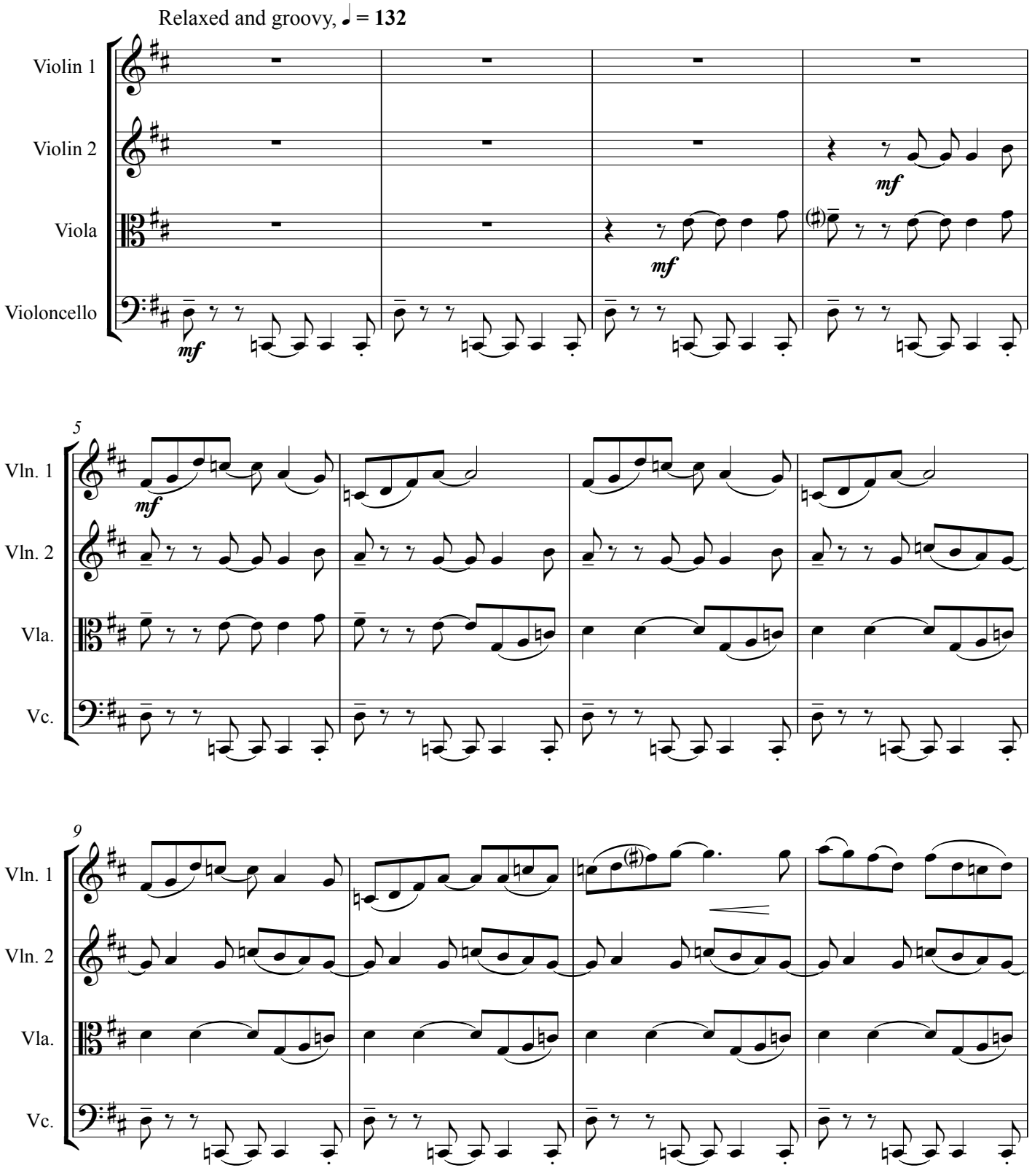
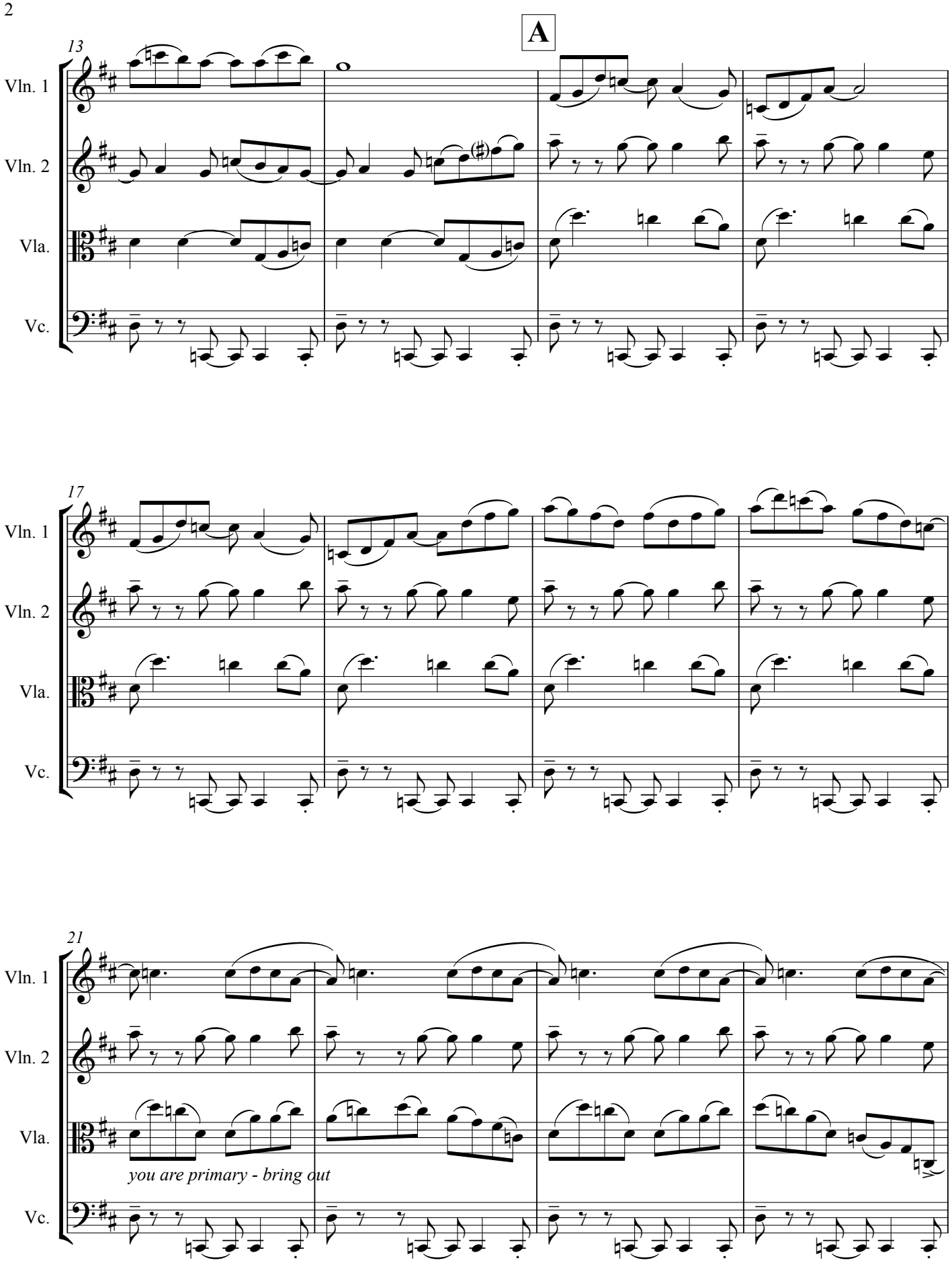
Quartet for Two Violins, Viola, and 'Cello Right Hand

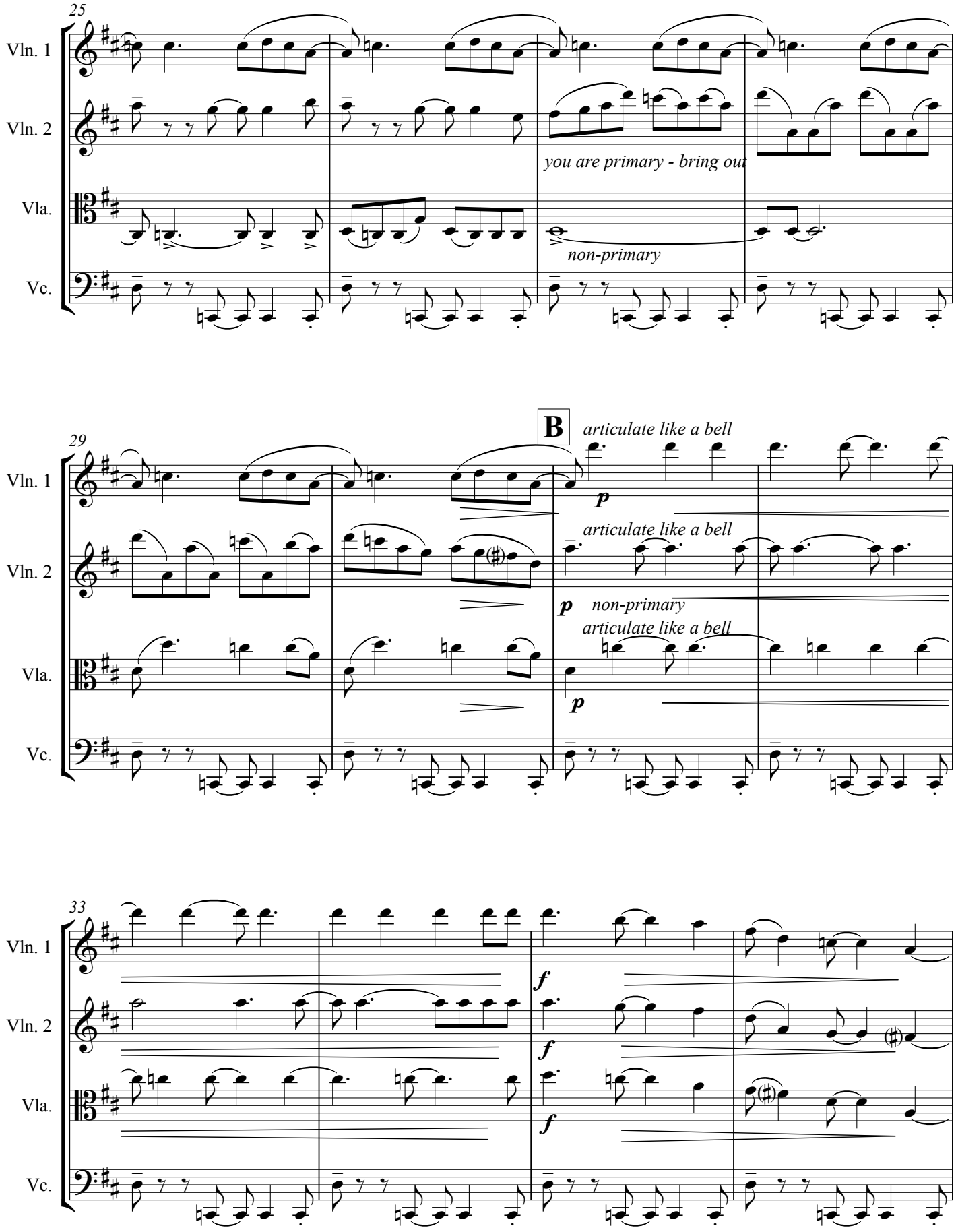
Dedicated to Billie C. Nelson - for Mother's Day.

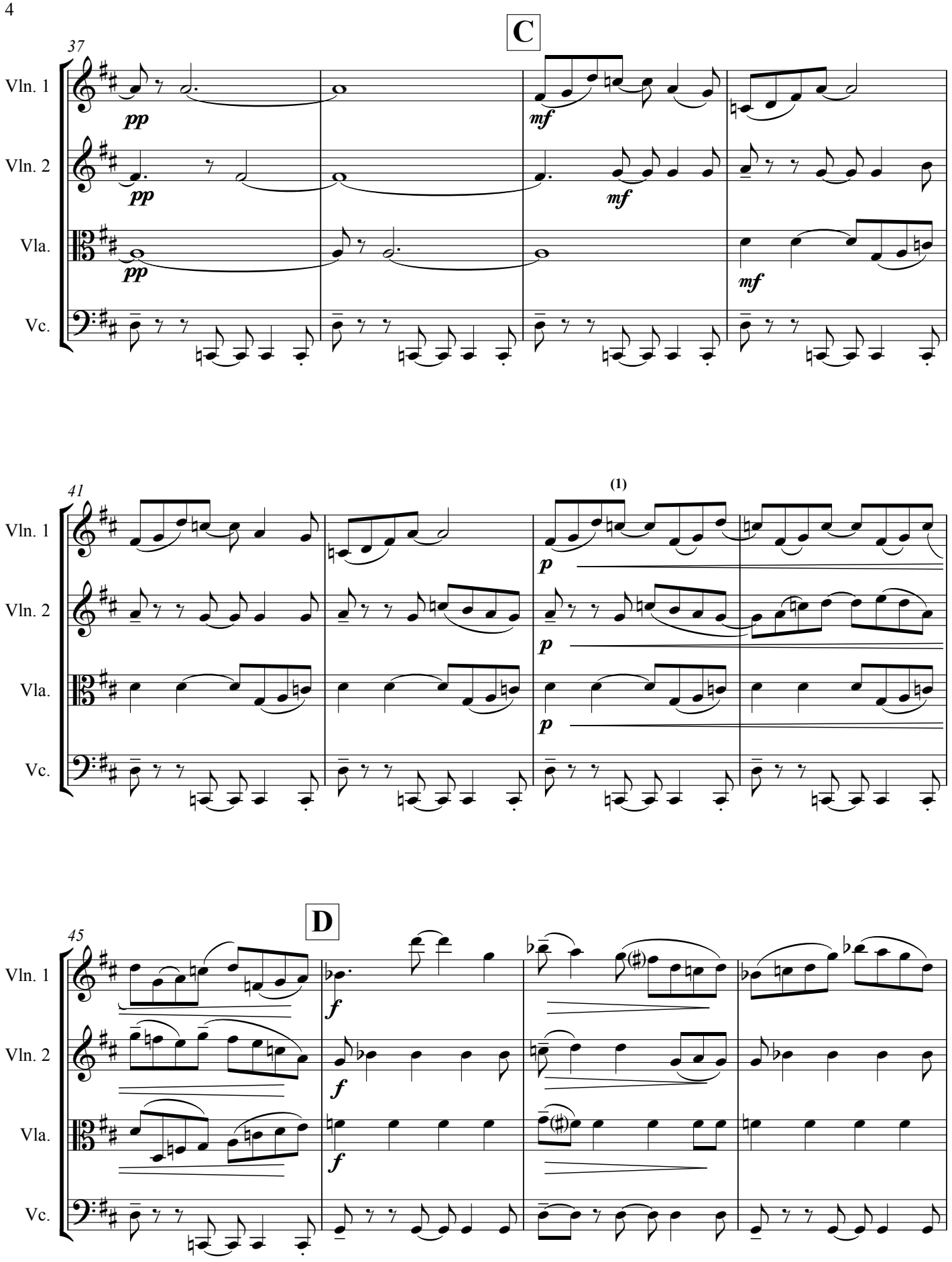
First

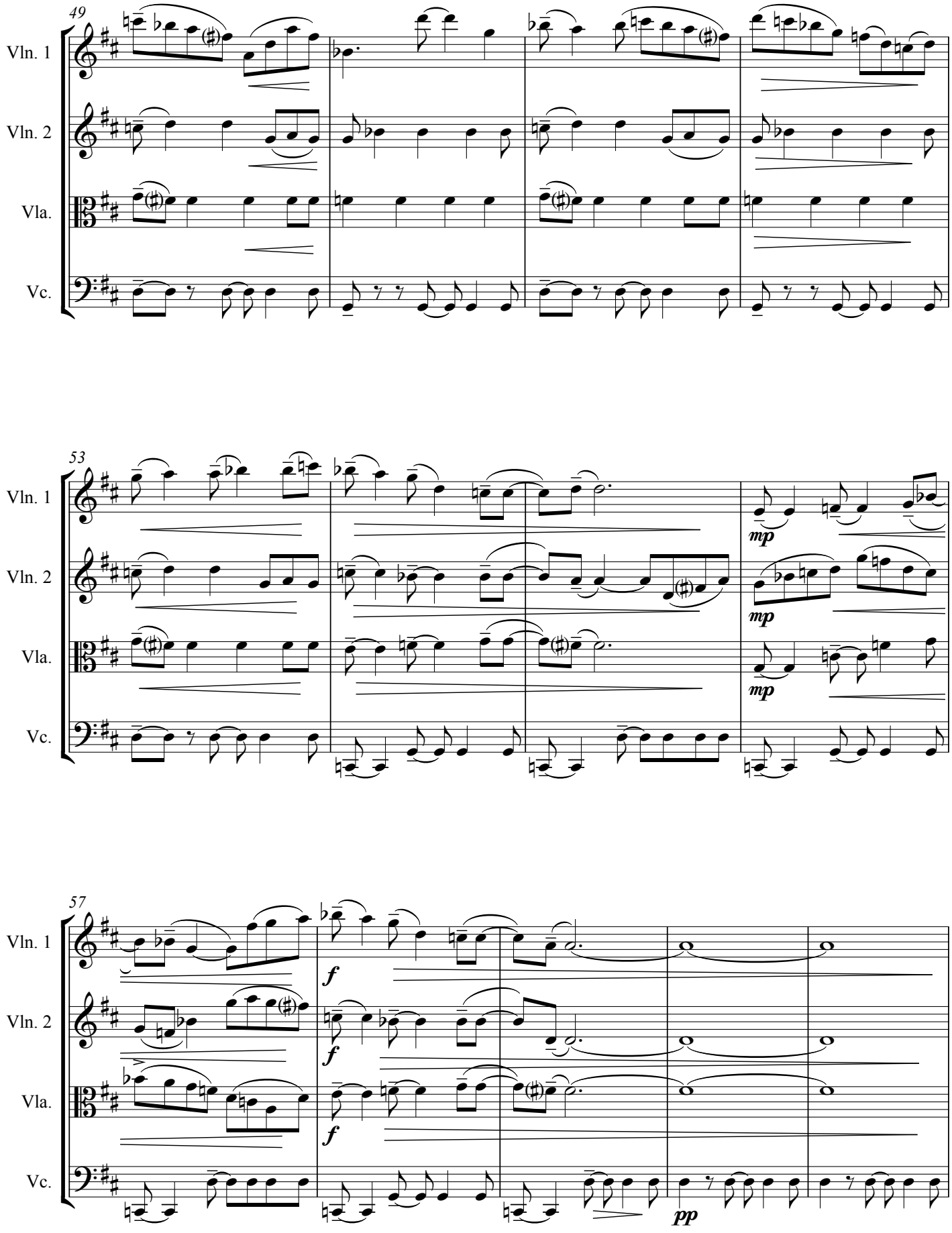
Paul Nelson

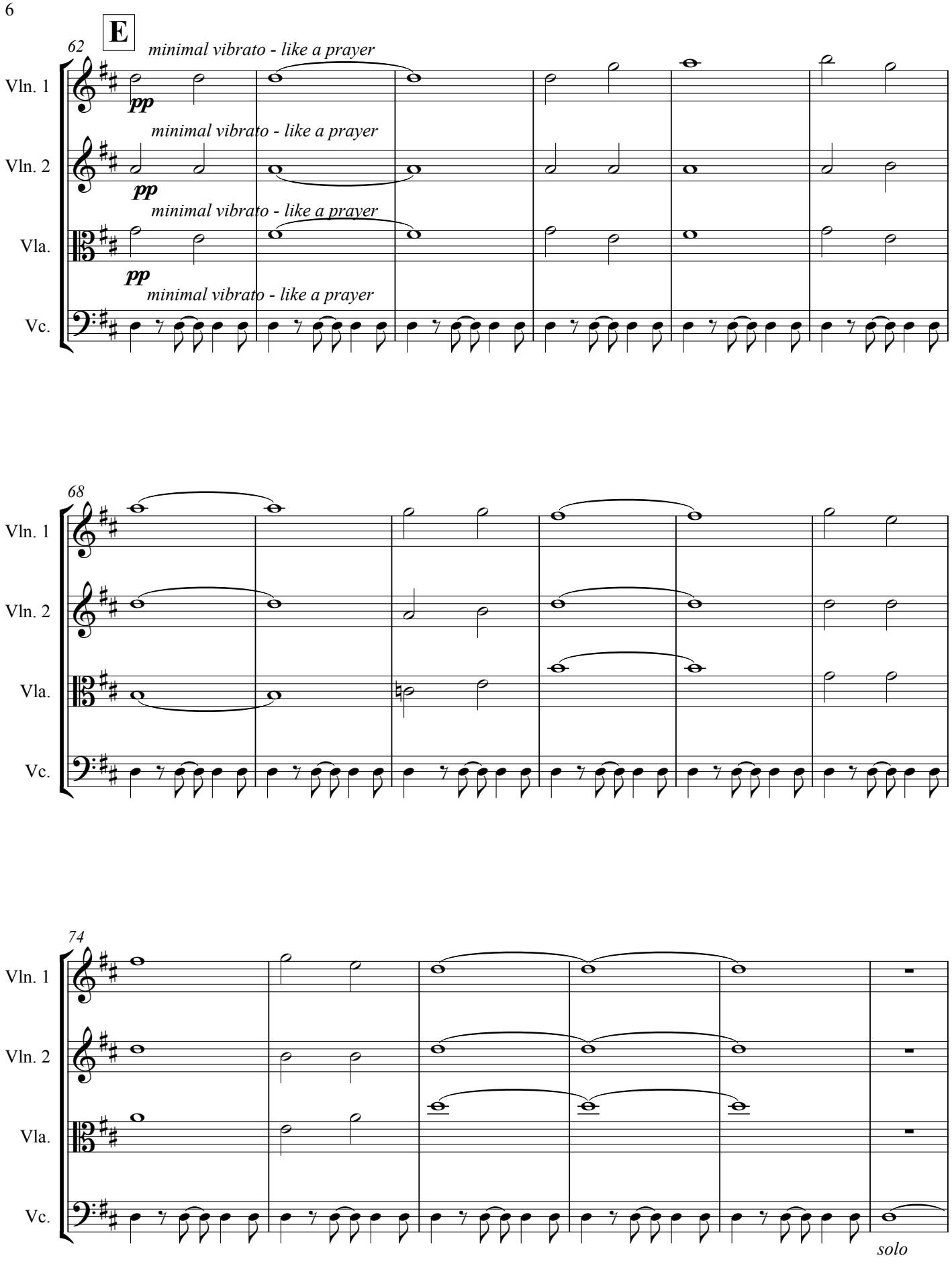


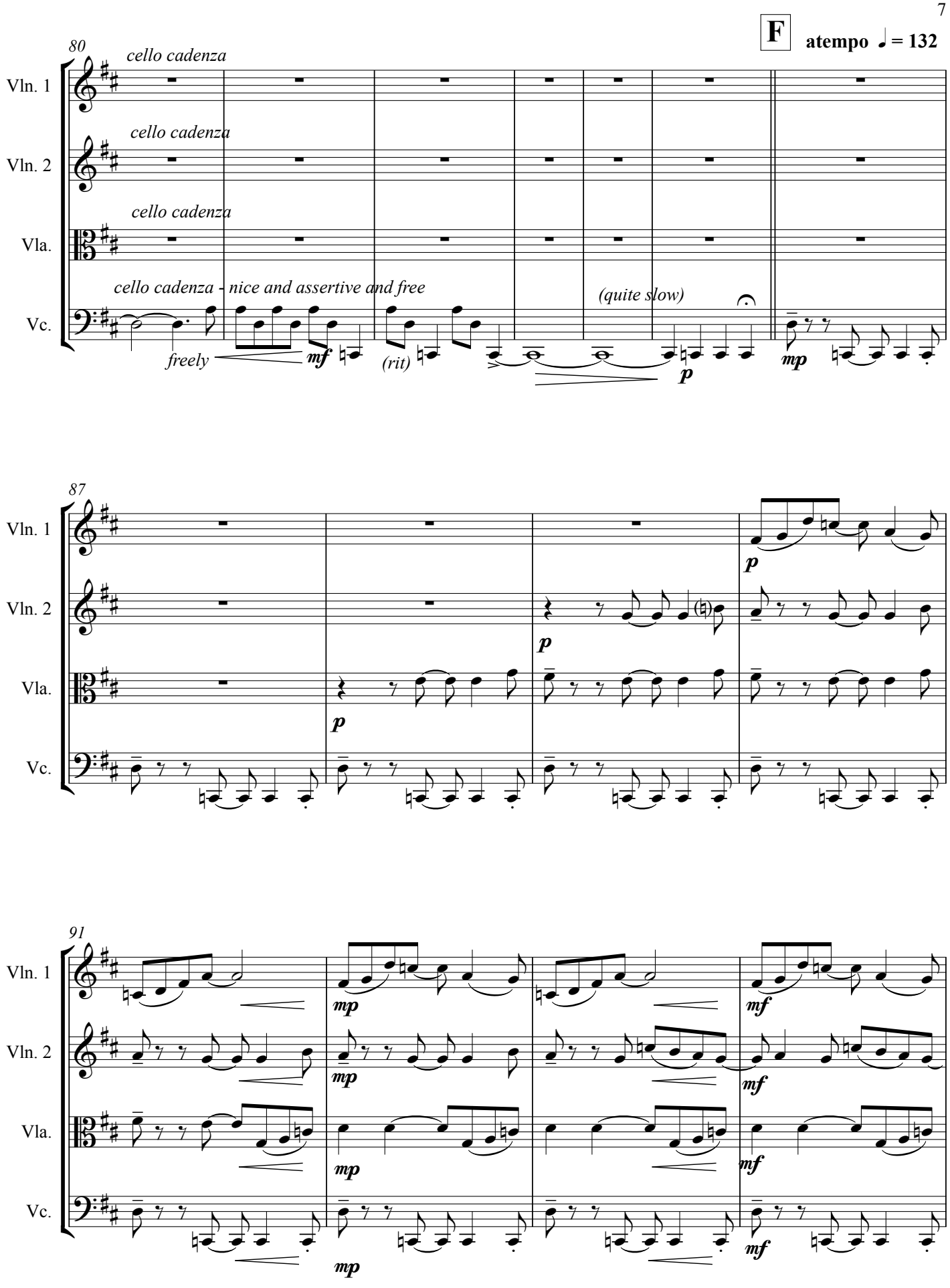

A
13
Vln. 1
Vln. 2
Vla.
Vc.
17
Vln. 1
Vln. 2
Vla.
Vc.
21
Vln. 1
Vln. 2
Vla.
you are primary - bring out
Vc.

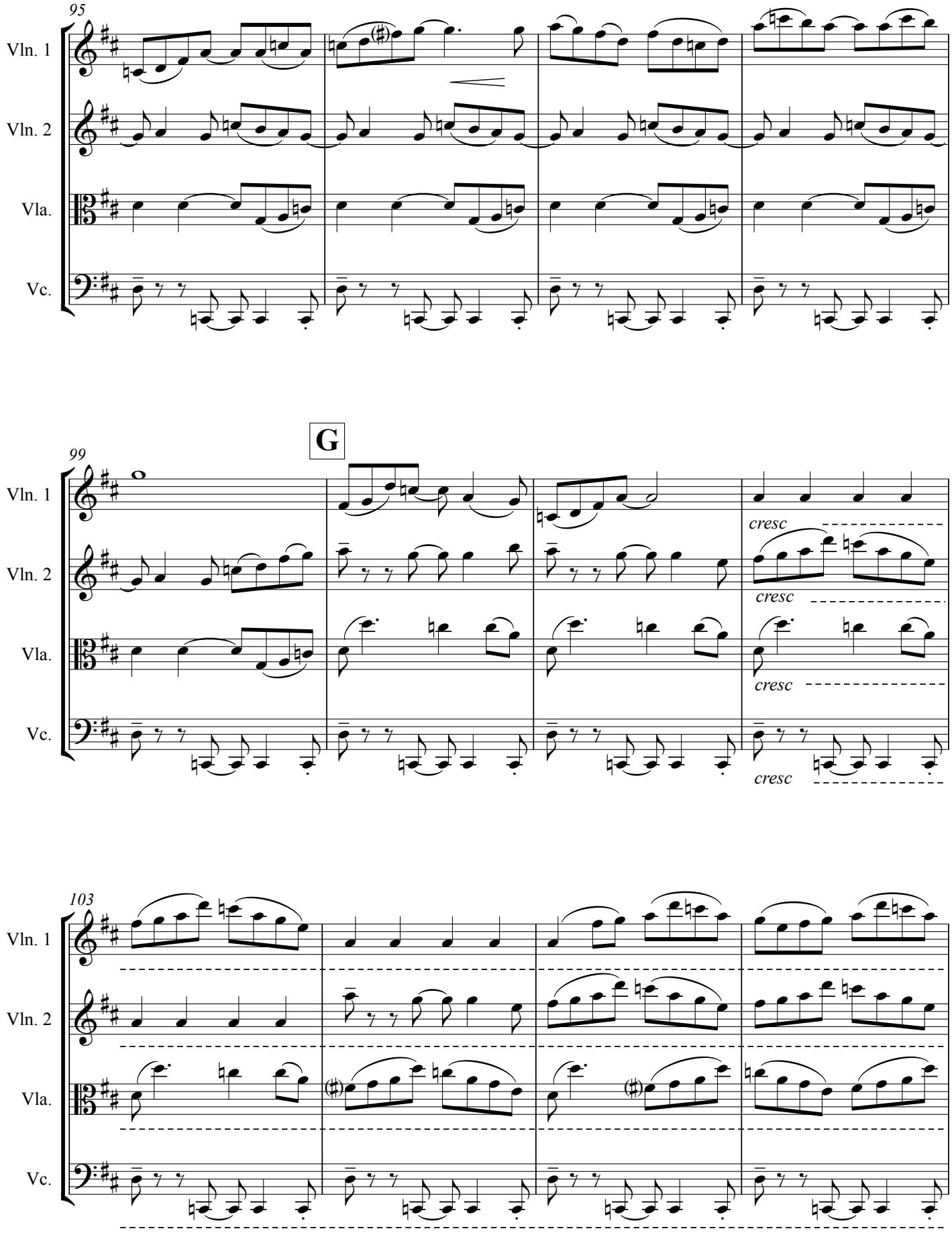

25
Vln. 1
Vln. 2
Vla.
Vc.
you are primary - bring out
non-primary
29
B
articulate like a bell
p
articulate like a bell
p non-primary
articulate like a bell
p
33
f
f
f

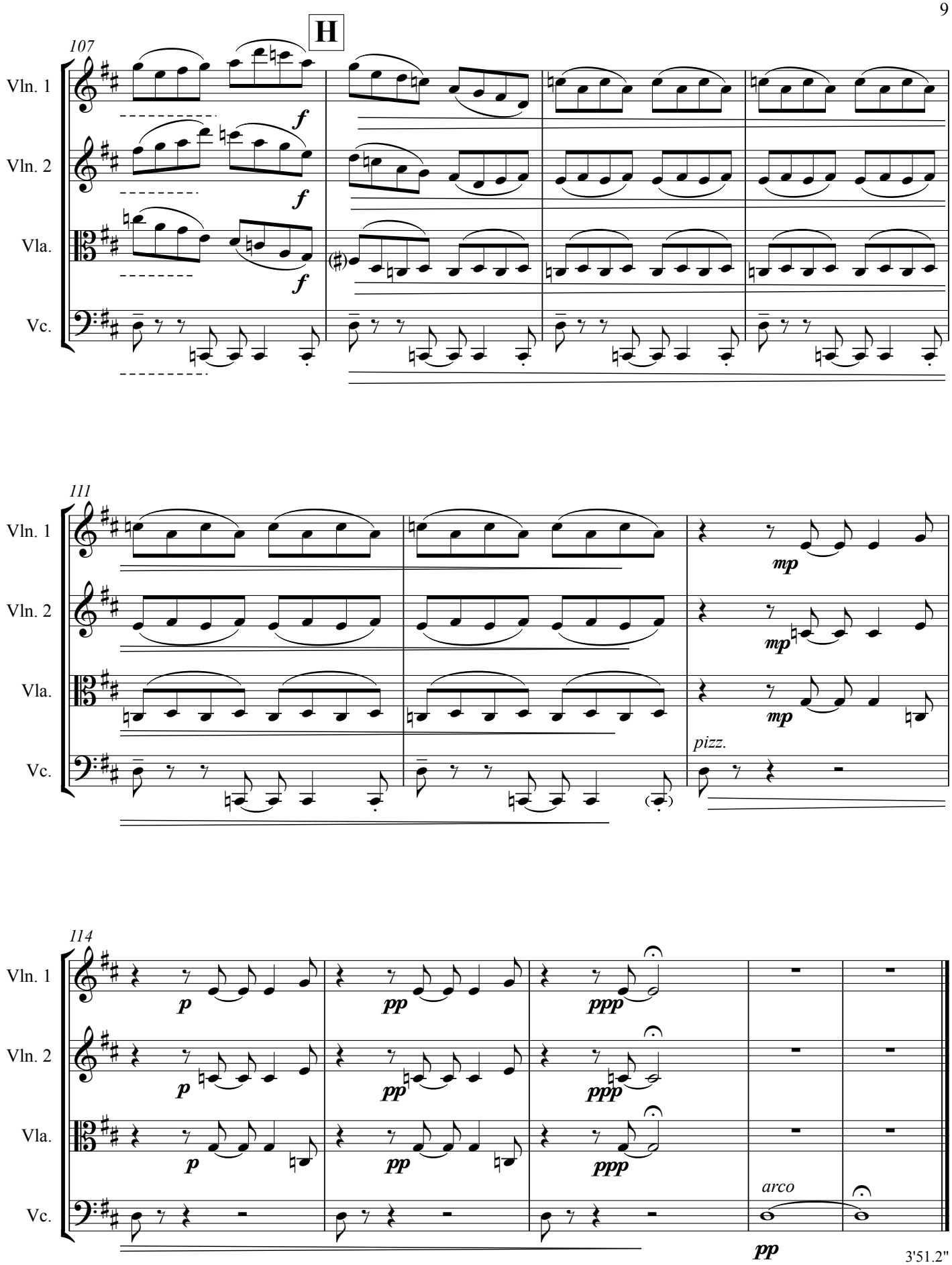

C
37
Vln. 1
Vln. 2
Vla.
Vc.
pp
mf
41
(1)
p
D
45
f


49
Vln. 1
Vln. 2
Vla.
Vc.
53
mp
mp
mp
57
f
f
f
pp


E
62
minimal vibrato - like a prayer
Vln. 1
pp
minimal vibrato - like a prayer
Vln. 2
pp
minimal vibrato - like a prayer
Vla.
pp
minimal vibrato - like a prayer
Vc.
68
Vln. 1
Vln. 2
Vla.
Vc.
74
Vln. 1
Vln. 2
Vla.
Vc.
solo

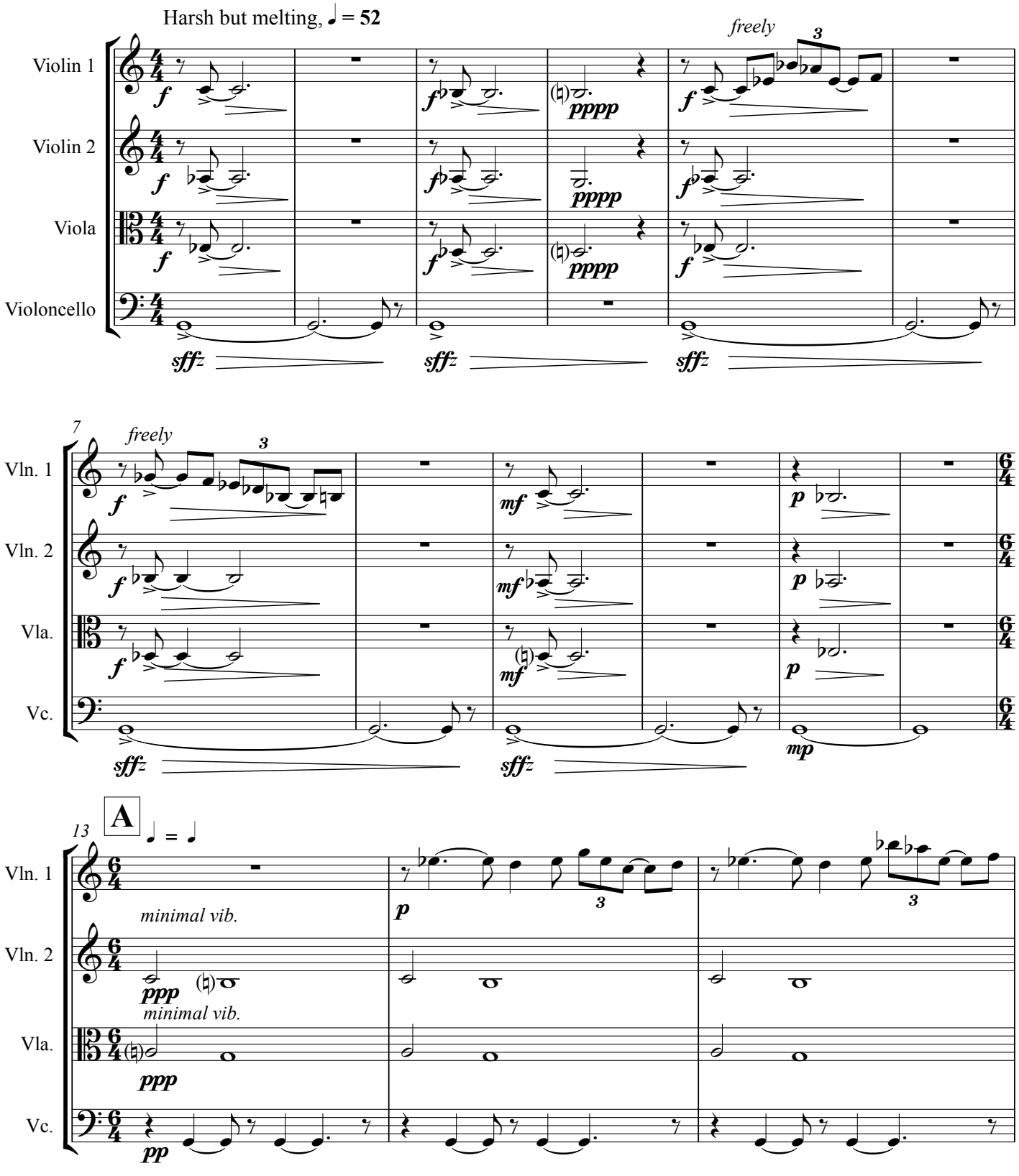

F
atempo ♩= 132
80
cello cadenza
Vln. 1
cello cadenza
Vln. 2
cello cadenza
Vla.
cello cadenza - nice and assertive and free
(quite slow)
Vc.
freely
mf
(rit)
p
mp
87
Vln. 1
Vln. 2
Vla.
Vc.
p
p
p
91
Vln. 1
Vln. 2
Vla.
Vc.
mp
mp
mp
mp
mf
mf
mf

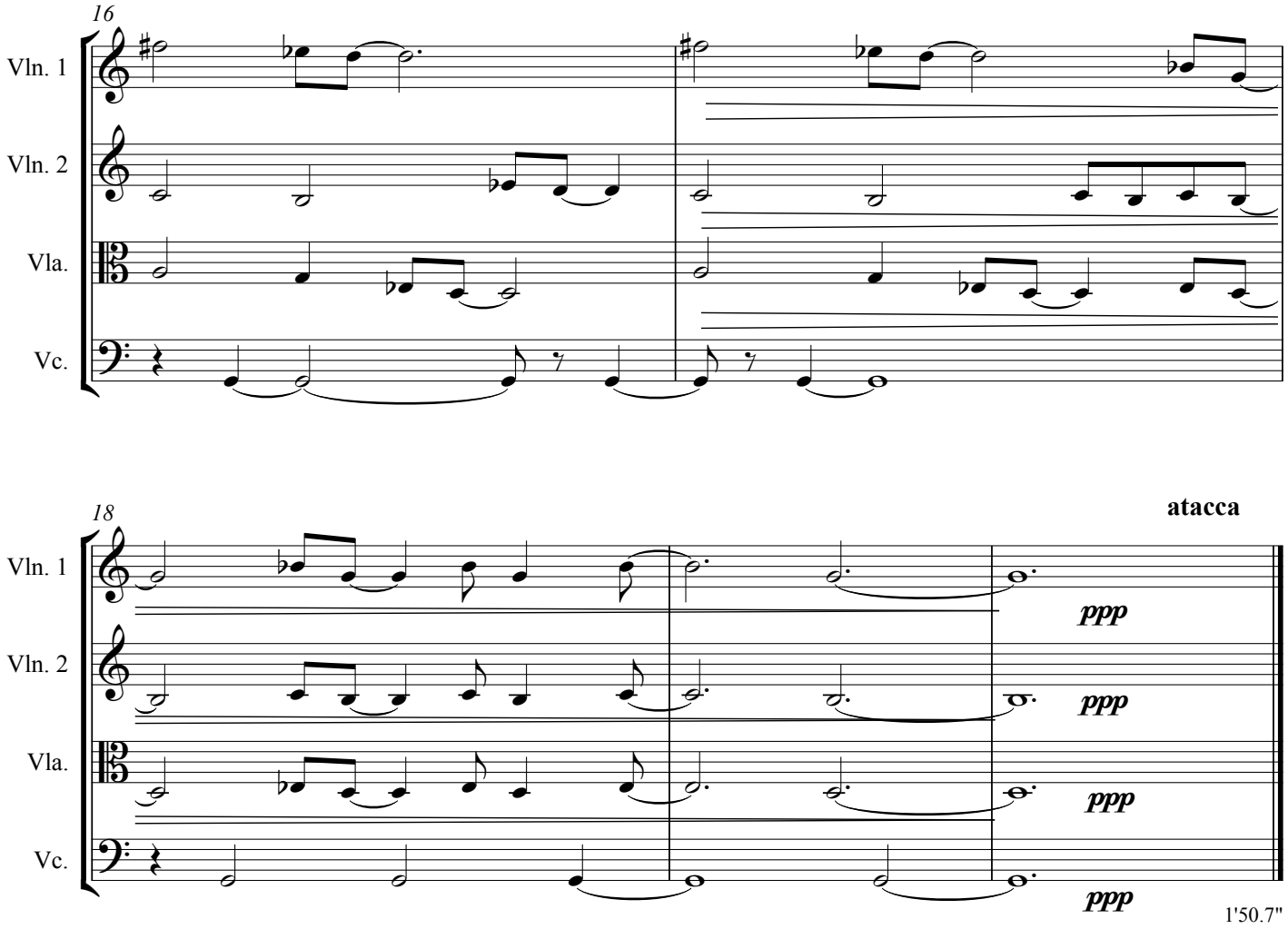

95
Vln. 1
Vln. 2
Vla.
Vc.
G
99
cresc
103


H
107
Vln. 1
Vln. 2
Vla.
Vc.
f
f
f
111
mp
mp
mp
pizz.
114
p
pp
ppp
p
pp
ppp
p
pp
ppp
arco
pp
3'51.2"

Second

Paul Nelson

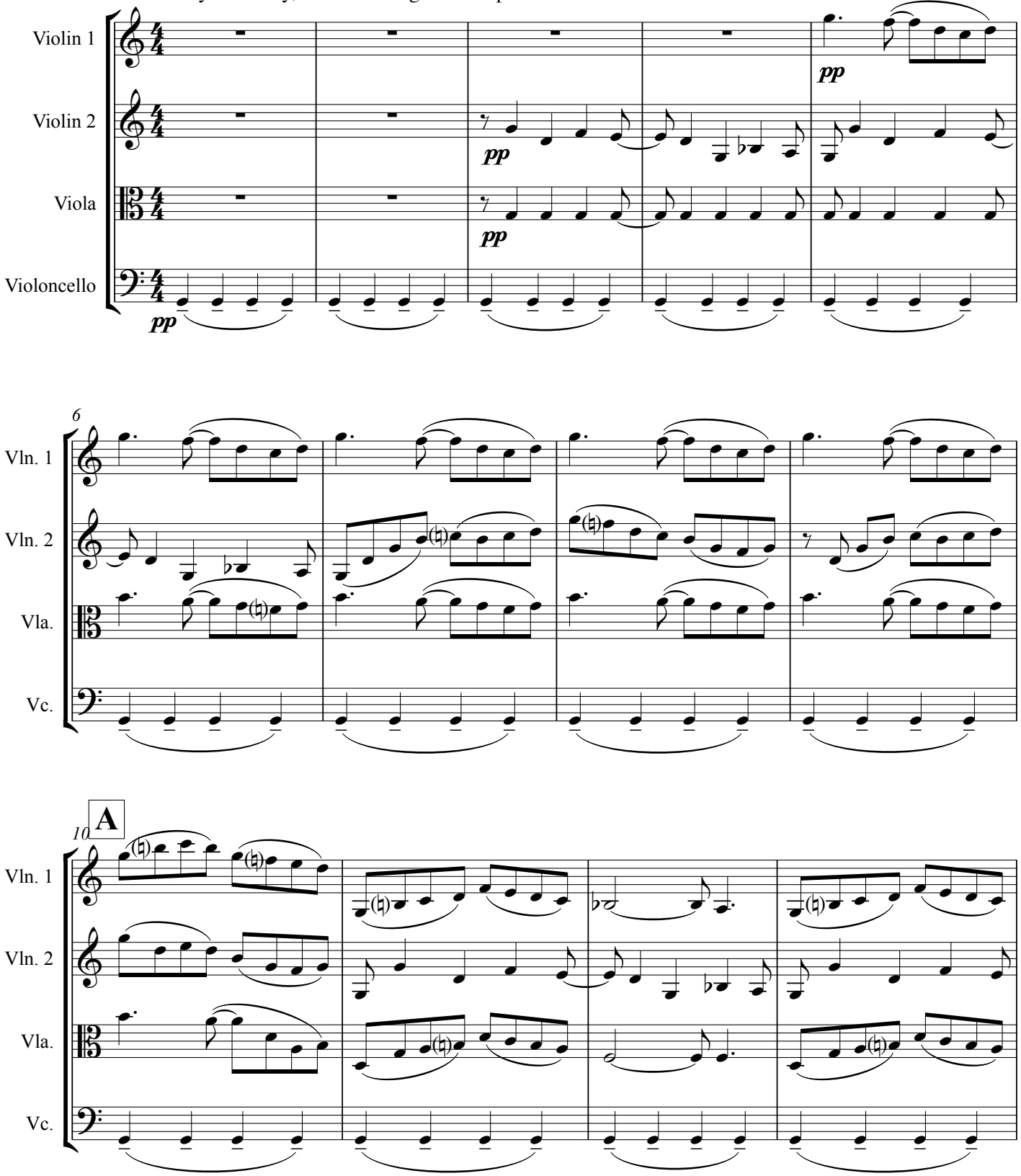


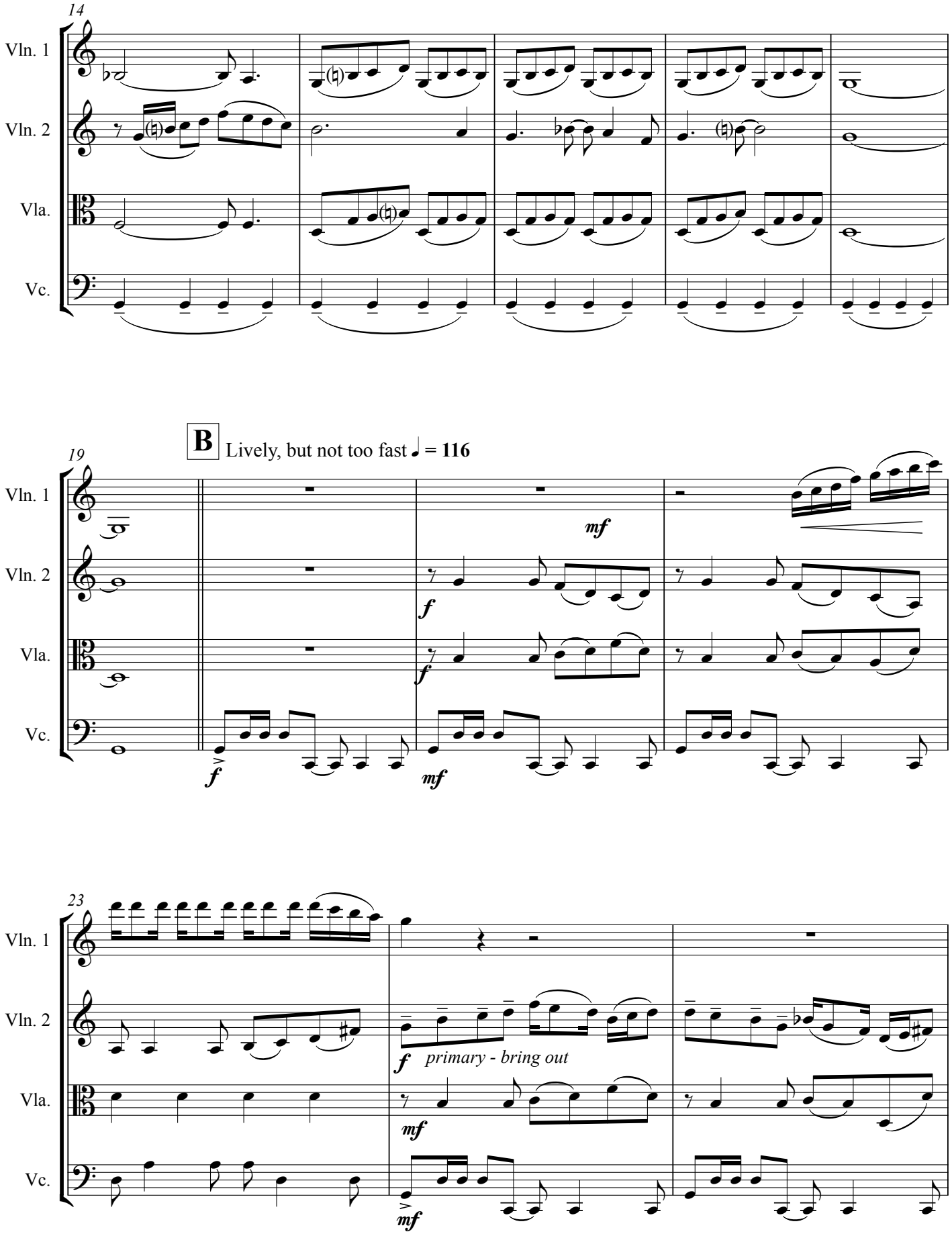

16
Vln. 1
Vln. 2
Vla.
Vc.
18
atacca
ppp
ppp
ppp
ppp
1'50.7"

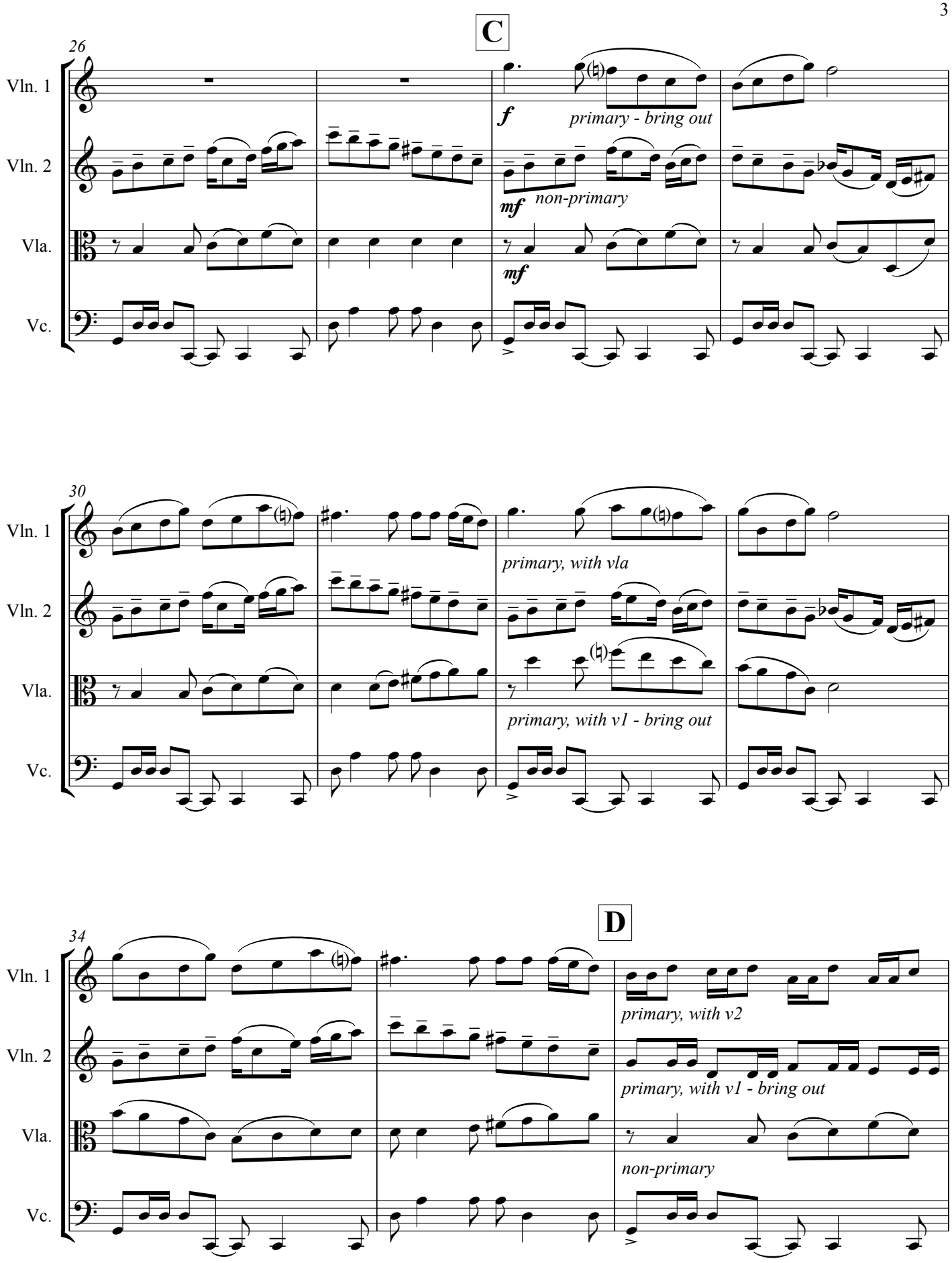
Third

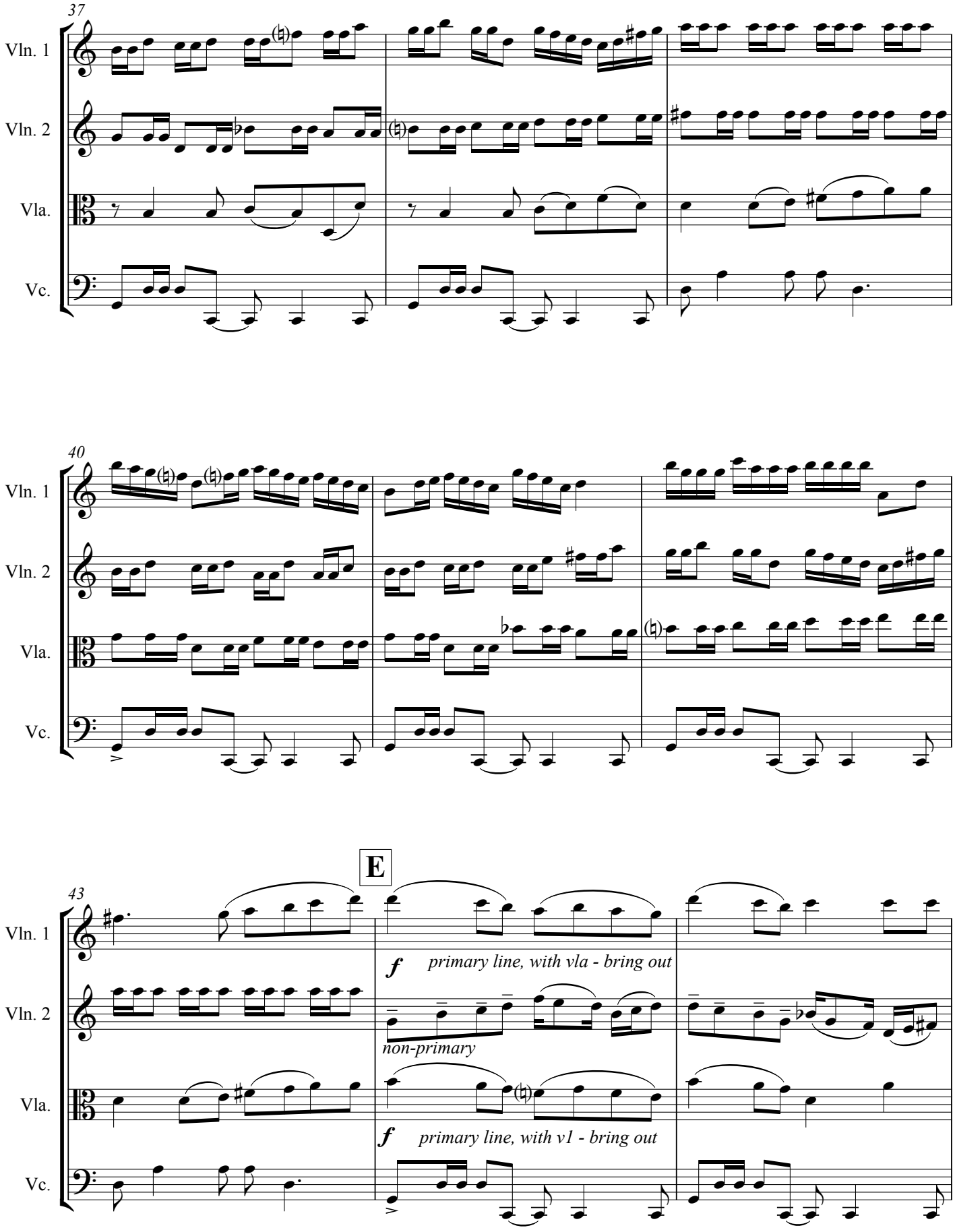
Paul Nelson

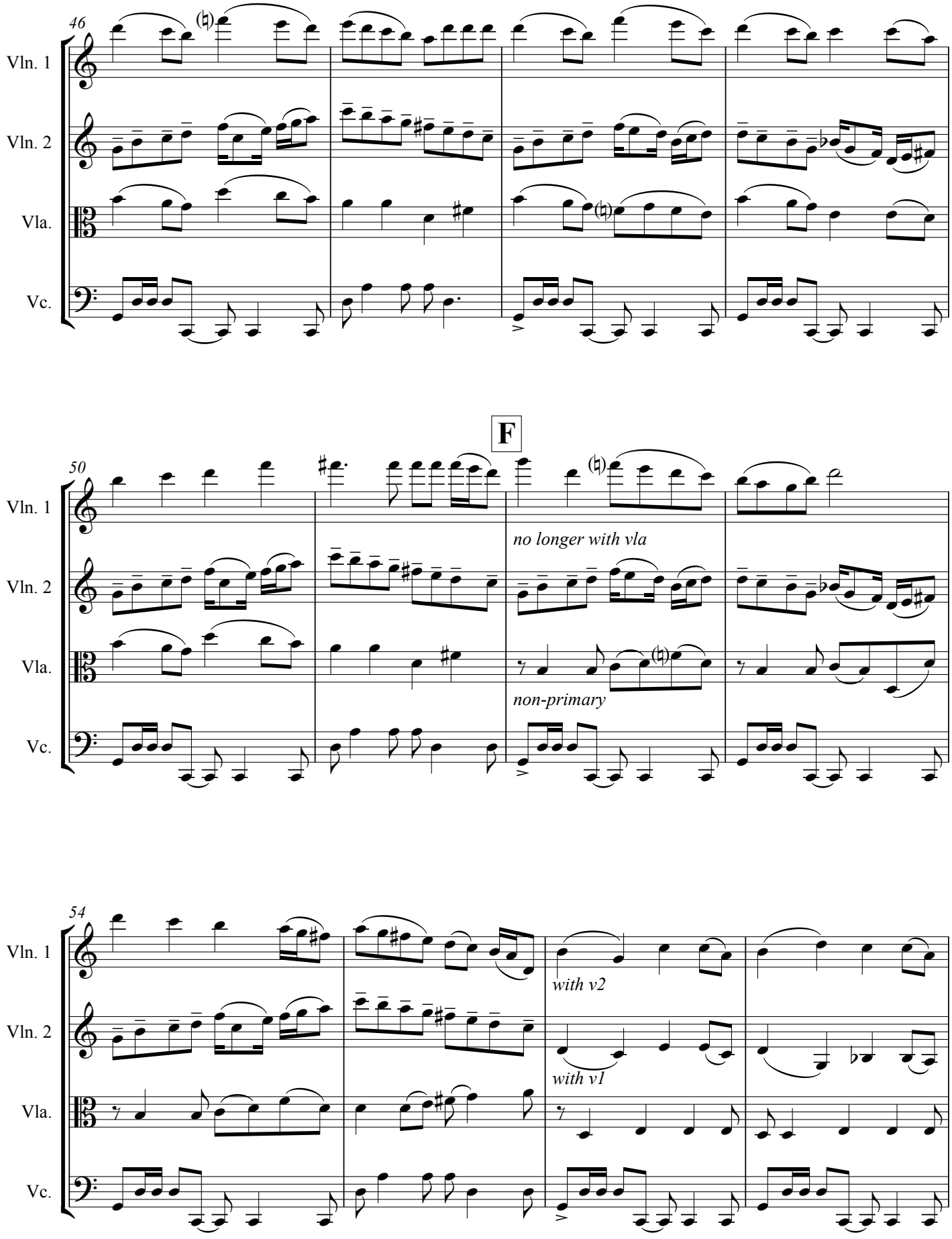
Mysteriously, with a feeling of anticipation ♩ = **104**

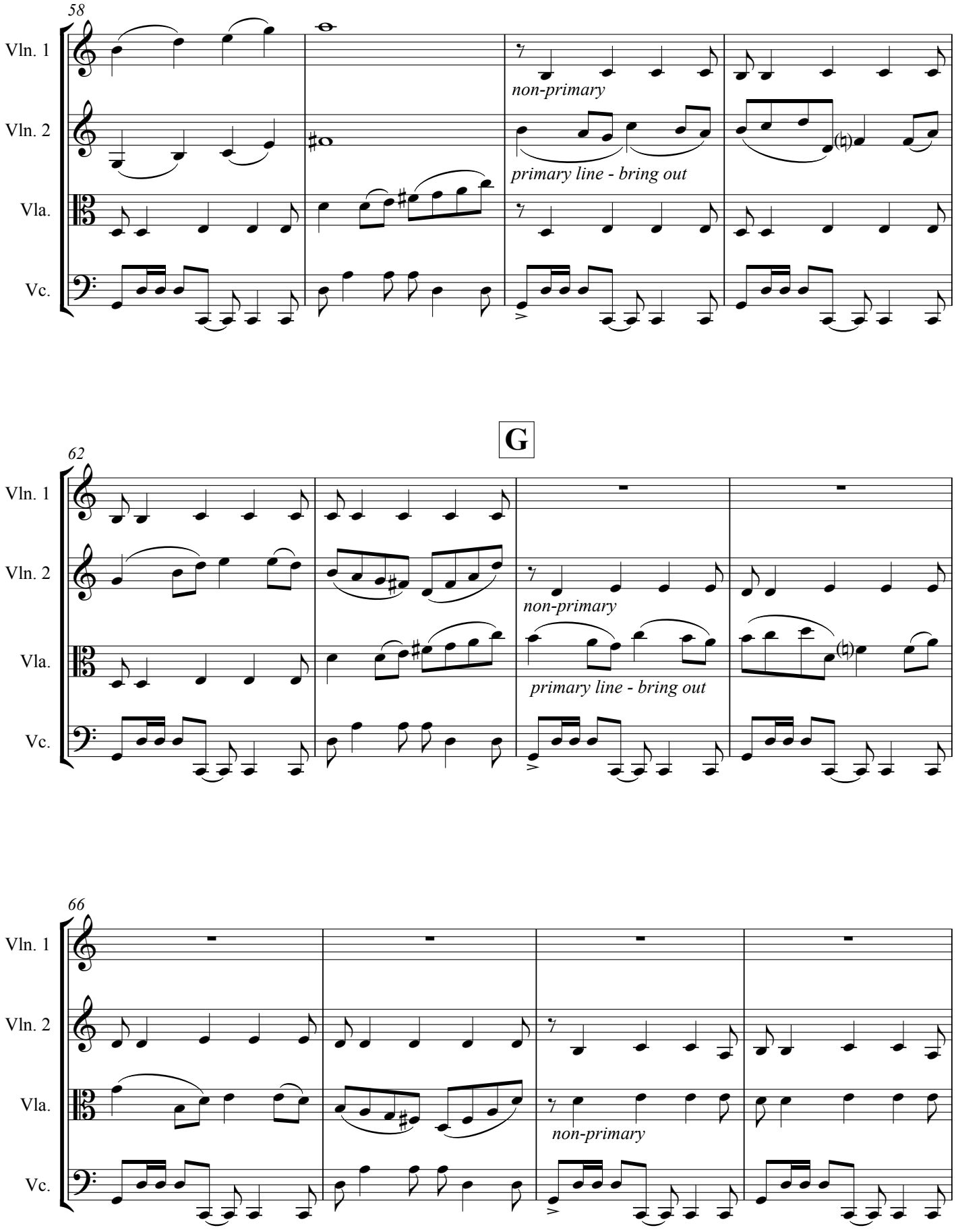


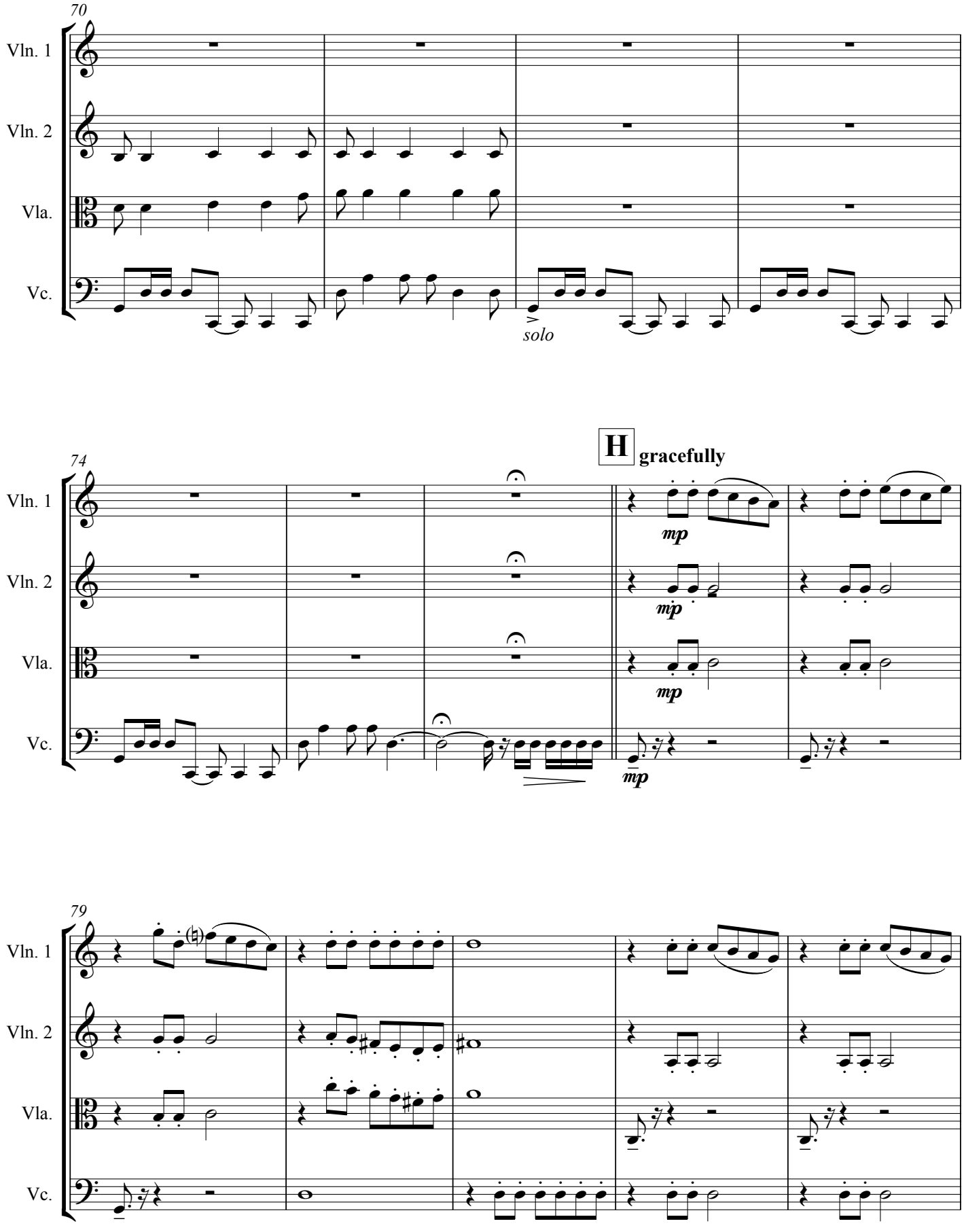

14
Vln. 1
Vln. 2
Vla.
Vc.
B
Lively, but not too fast ♩ = 116
19
mf
f
23
primary - bring out

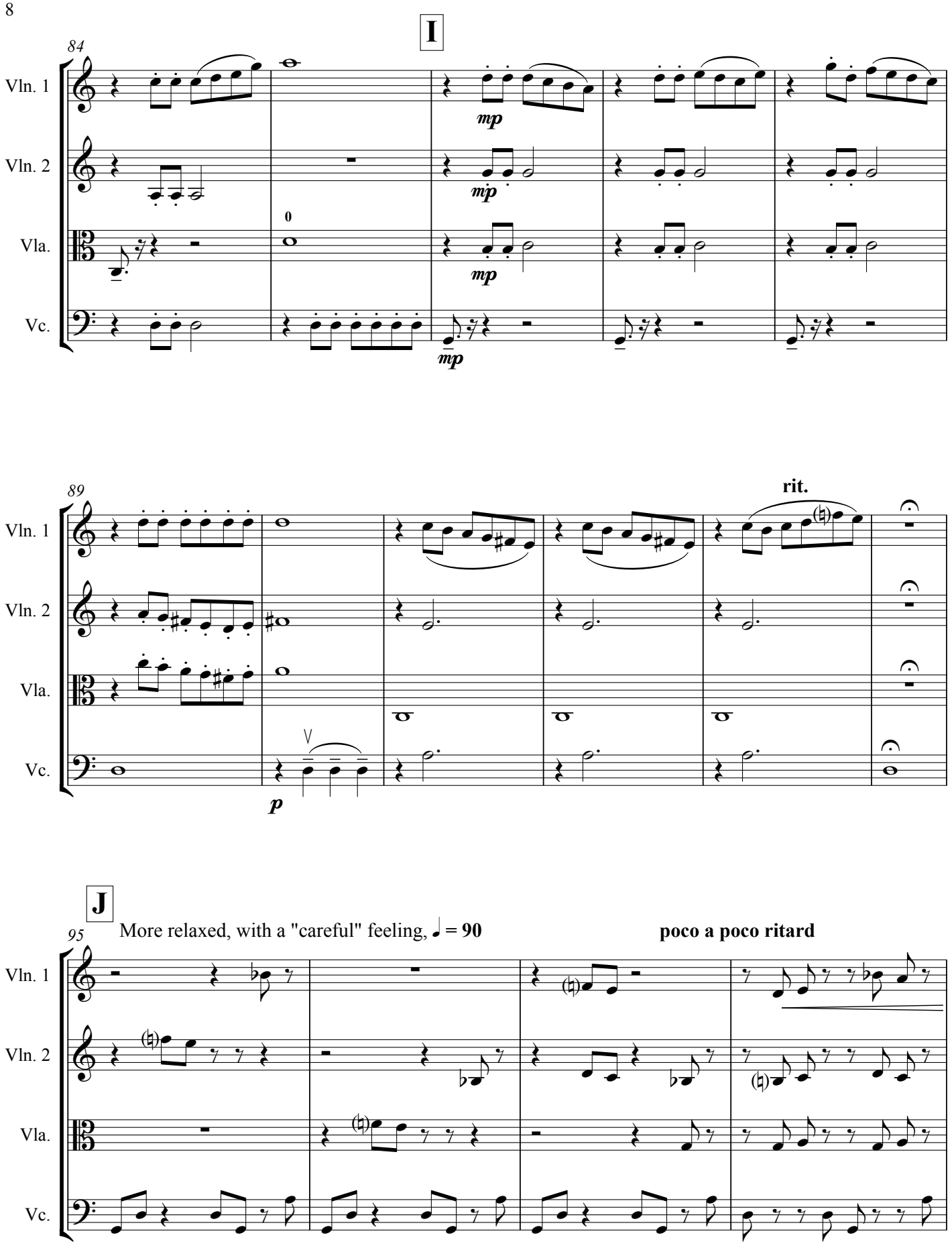

C
26
Vln. 1
Vln. 2
Vla.
Vc.
f
primary - bring out
mf
non-primary
mf
30
primary, with vla
primary, with v1 - bring out
D
34
primary, with v2
primary, with v1 - bring out
non-primary

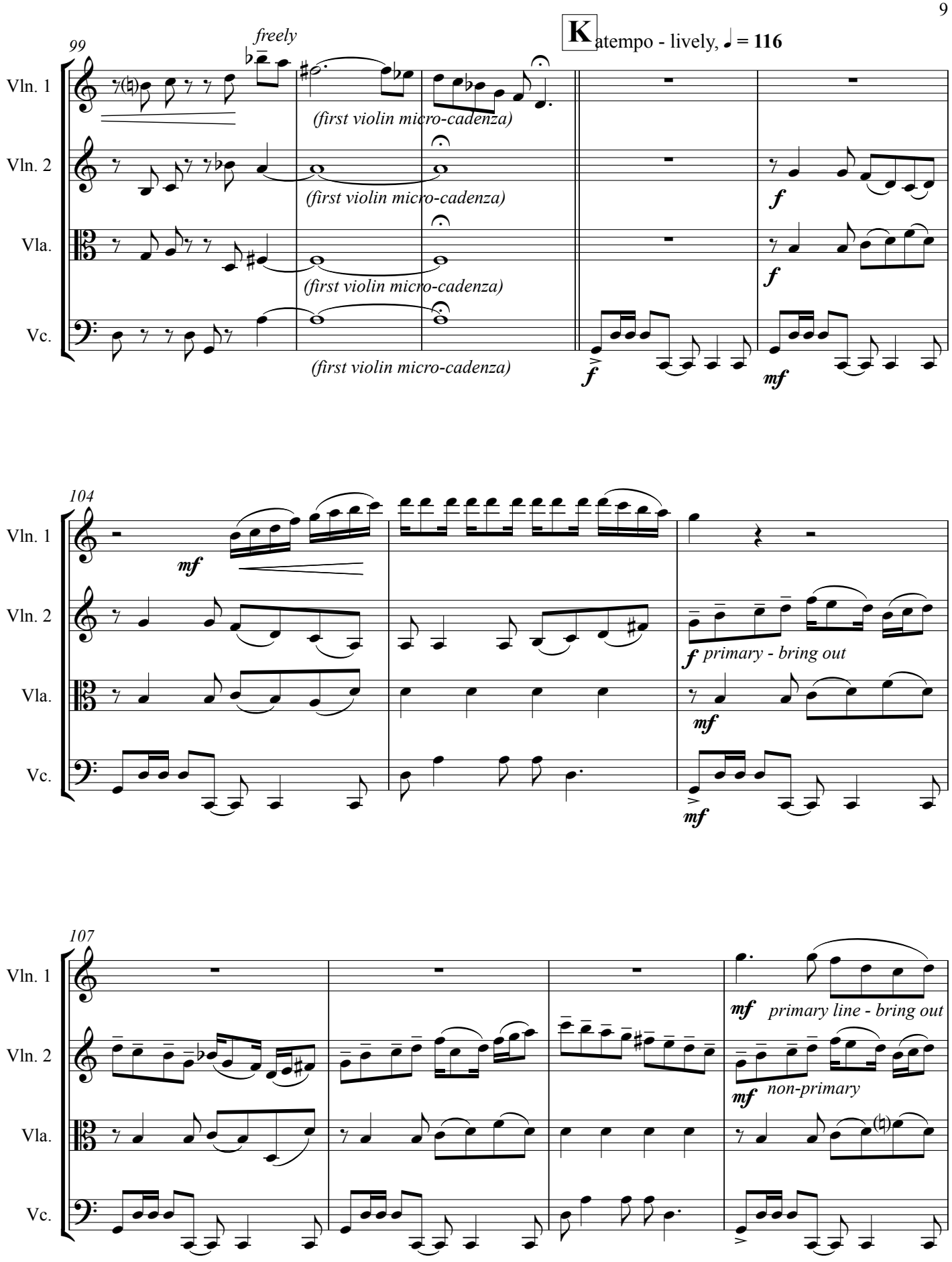

37
Vln. 1
Vln. 2
Vla.
Vc.
40
Vln. 1
Vln. 2
Vla.
Vc.
E
43
Vln. 1
Vln. 2
Vla.
Vc.
f primary line, with vla - bring out
non-primary
f primary line, with v1 - bring out

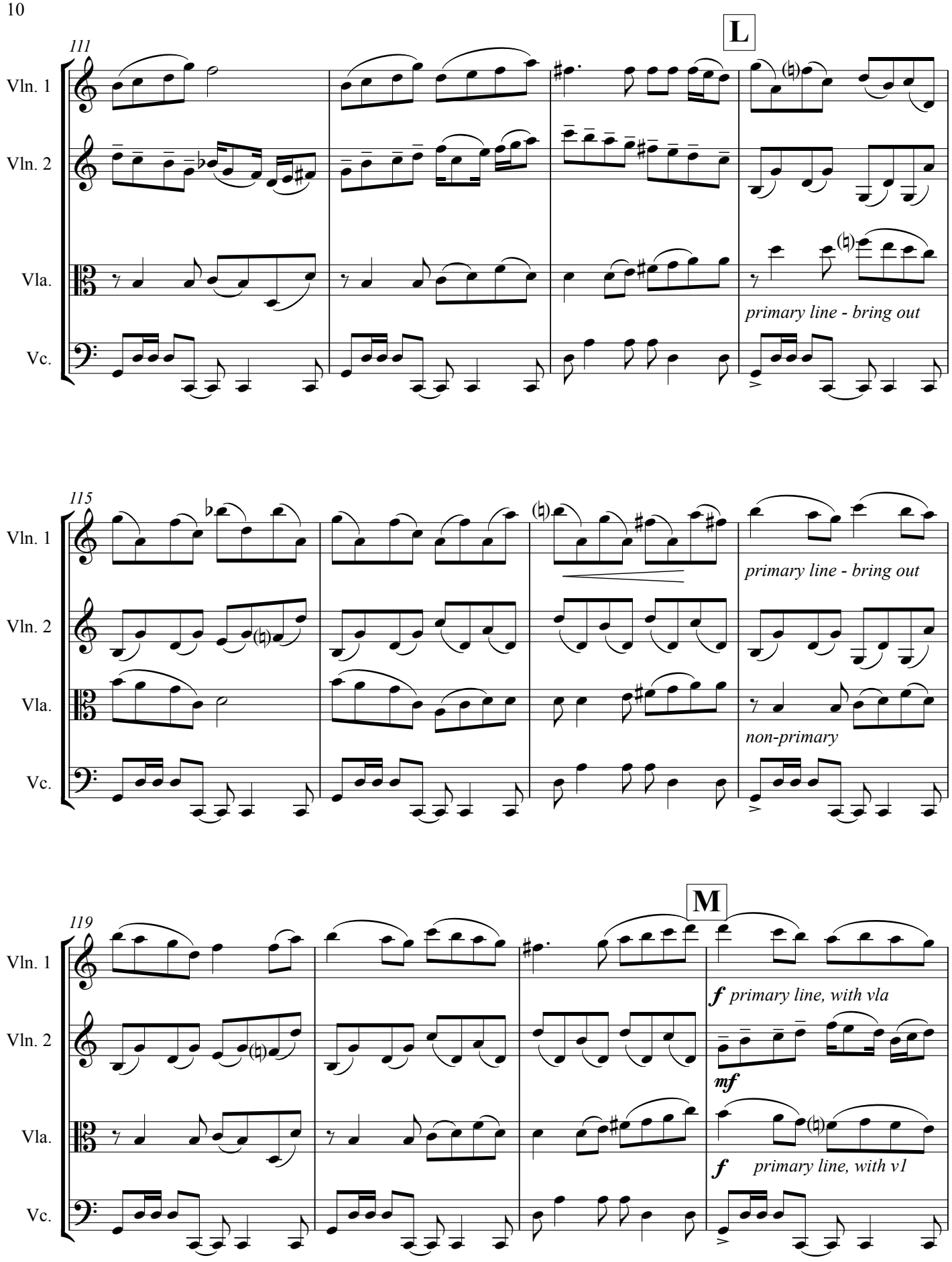

46
Vln. 1
Vln. 2
Vla.
Vc.
F
50
no longer with vla
non-primary
54
with v2
with v1

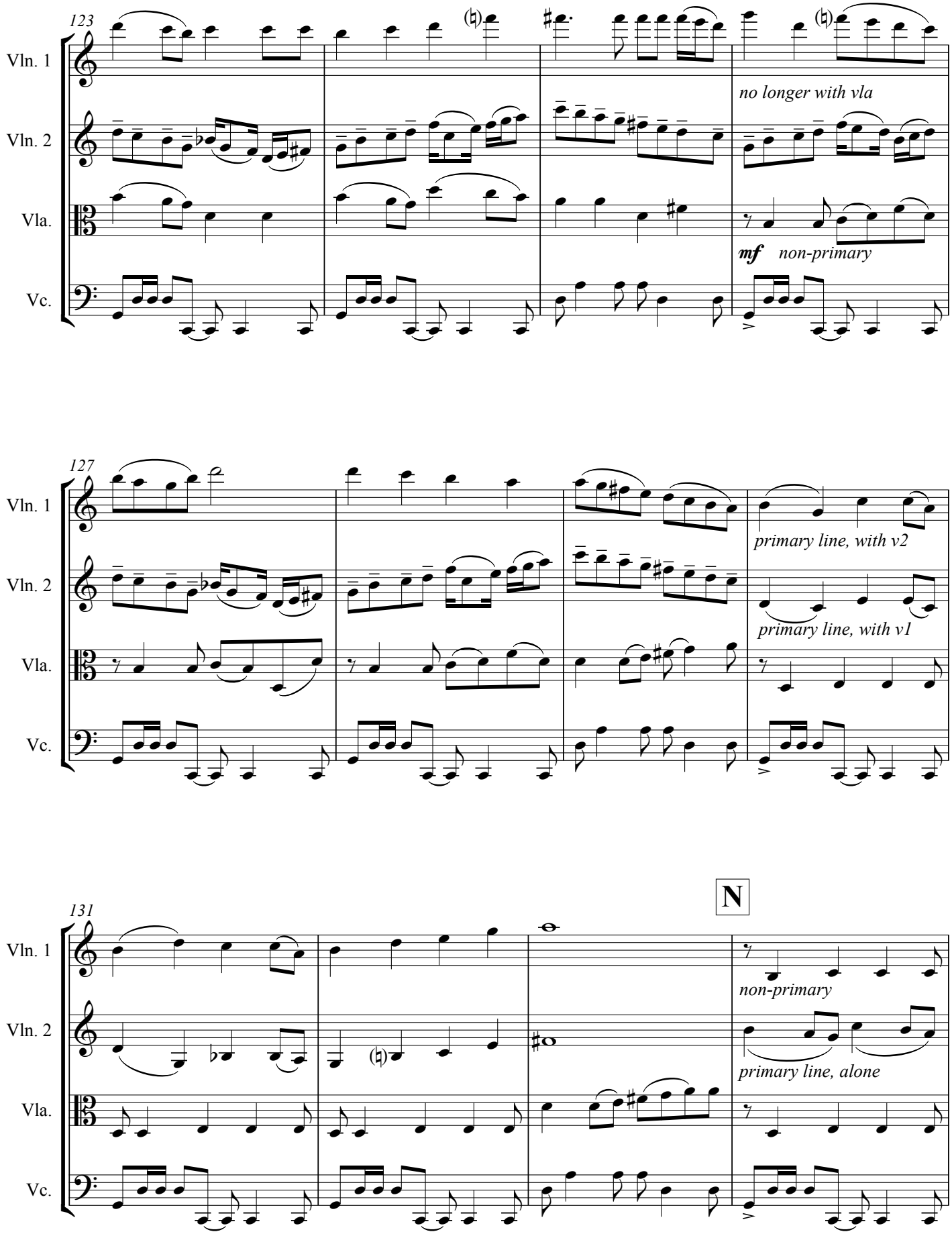

58
Vln. 1
Vln. 2
Vla.
Vc.
non-primary
primary line - bring out
G
62
Vln. 1
Vln. 2
Vla.
Vc.
non-primary
primary line - bring out
66
Vln. 1
Vln. 2
Vla.
Vc.
non-primary

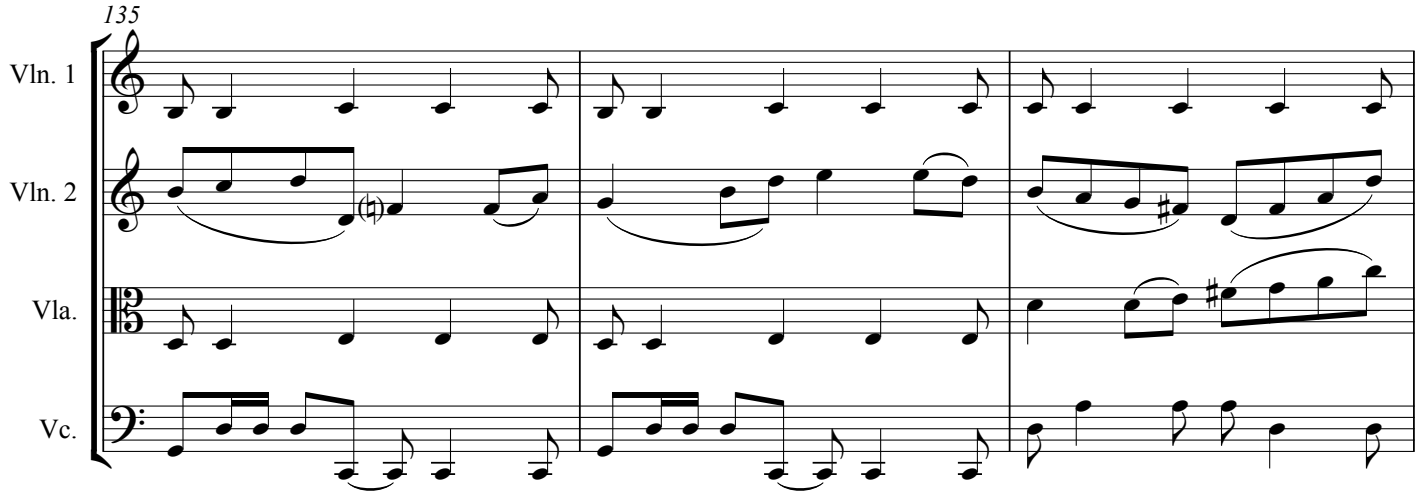

70
Vln. 1
Vln. 2
Vla.
Vc.
solo
74
H
gracefully
mp
79

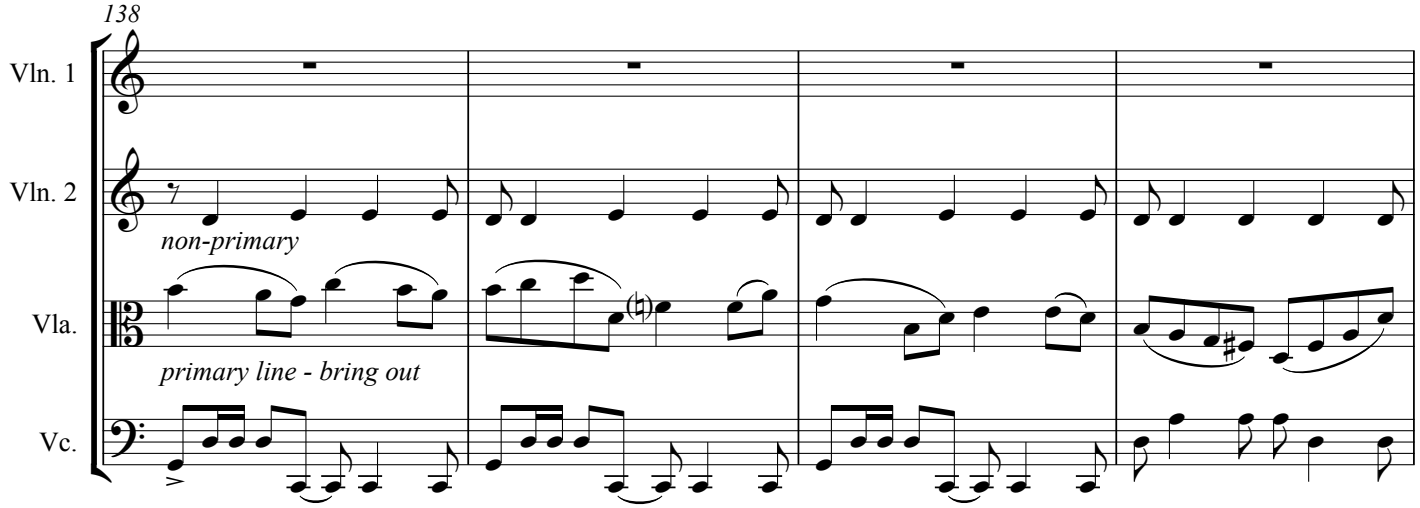

I
84
Vln. 1
Vln. 2
Vla.
Vc.
mp
0
89
rit.
p
J
95
More relaxed, with a "careful" feeling, ♩ = 90
poco a poco ritard


99
freely
K atempo - lively, ♩ = 116
Vln. 1
Vln. 2
Vla.
Vc.
(first violin micro-cadenza)
(first violin micro-cadenza)
(first violin micro-cadenza)
f
f
f
mf
104
mf
f primary - bring out
mf
mf
107
mf primary line - bring out
mf non-primary

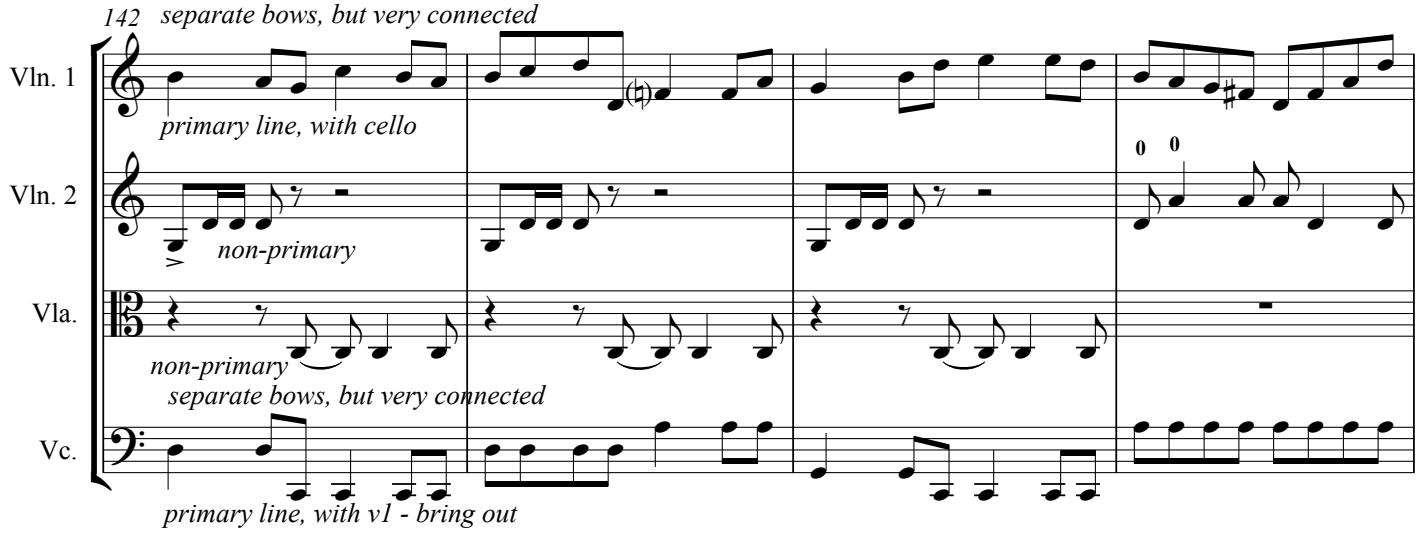

111
L
Vln. 1
Vln. 2
Vla.
Vc.
primary line - bring out
115
Vln. 1
Vln. 2
Vla.
Vc.
primary line - bring out
non-primary
119
M
Vln. 1
Vln. 2
Vla.
Vc.
f primary line, with vla
mf
f primary line, with v1

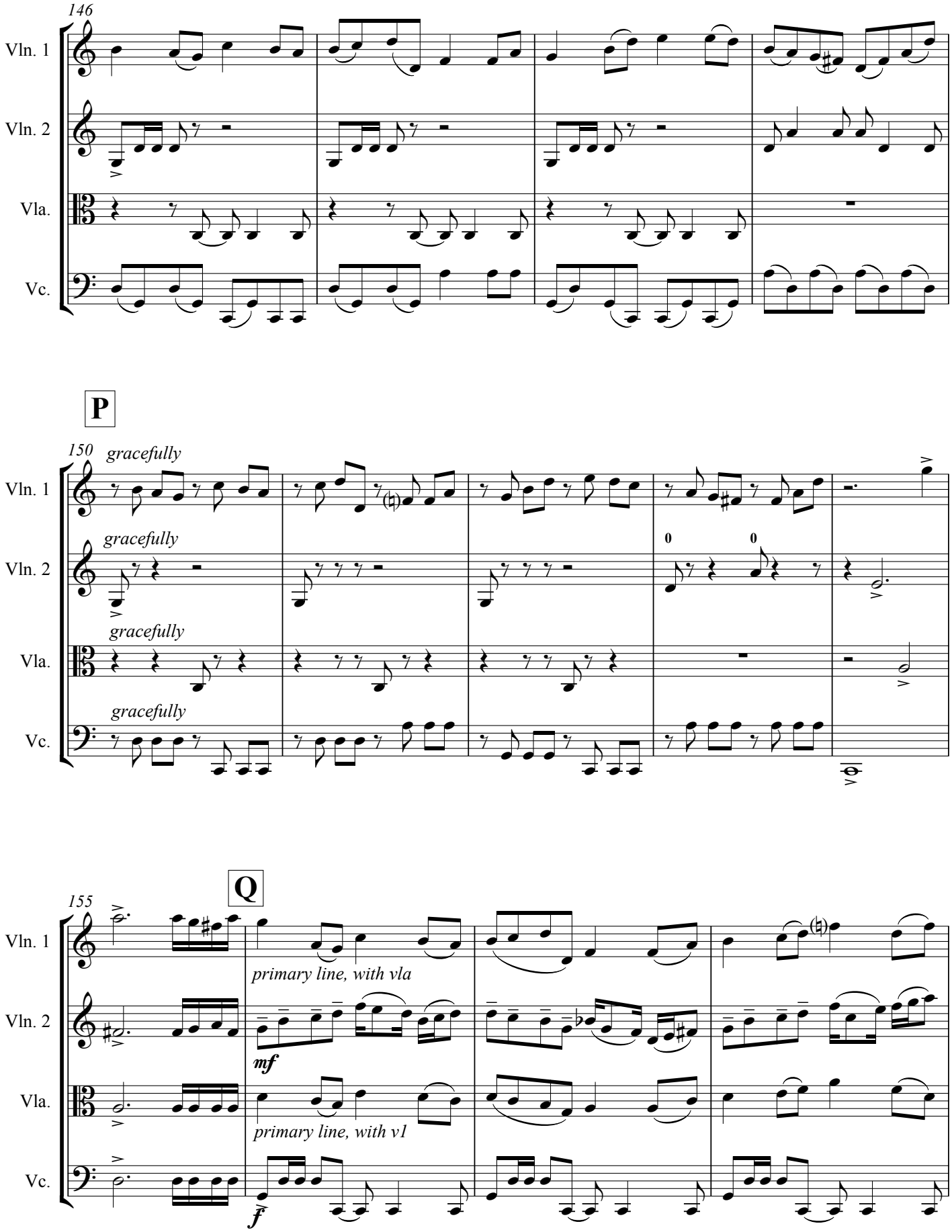

123
Vln. 1
Vln. 2
Vla.
Vc.
no longer with vla
mf non-primary
127
primary line, with v2
primary line, with v1
131
N
non-primary
primary line, alone

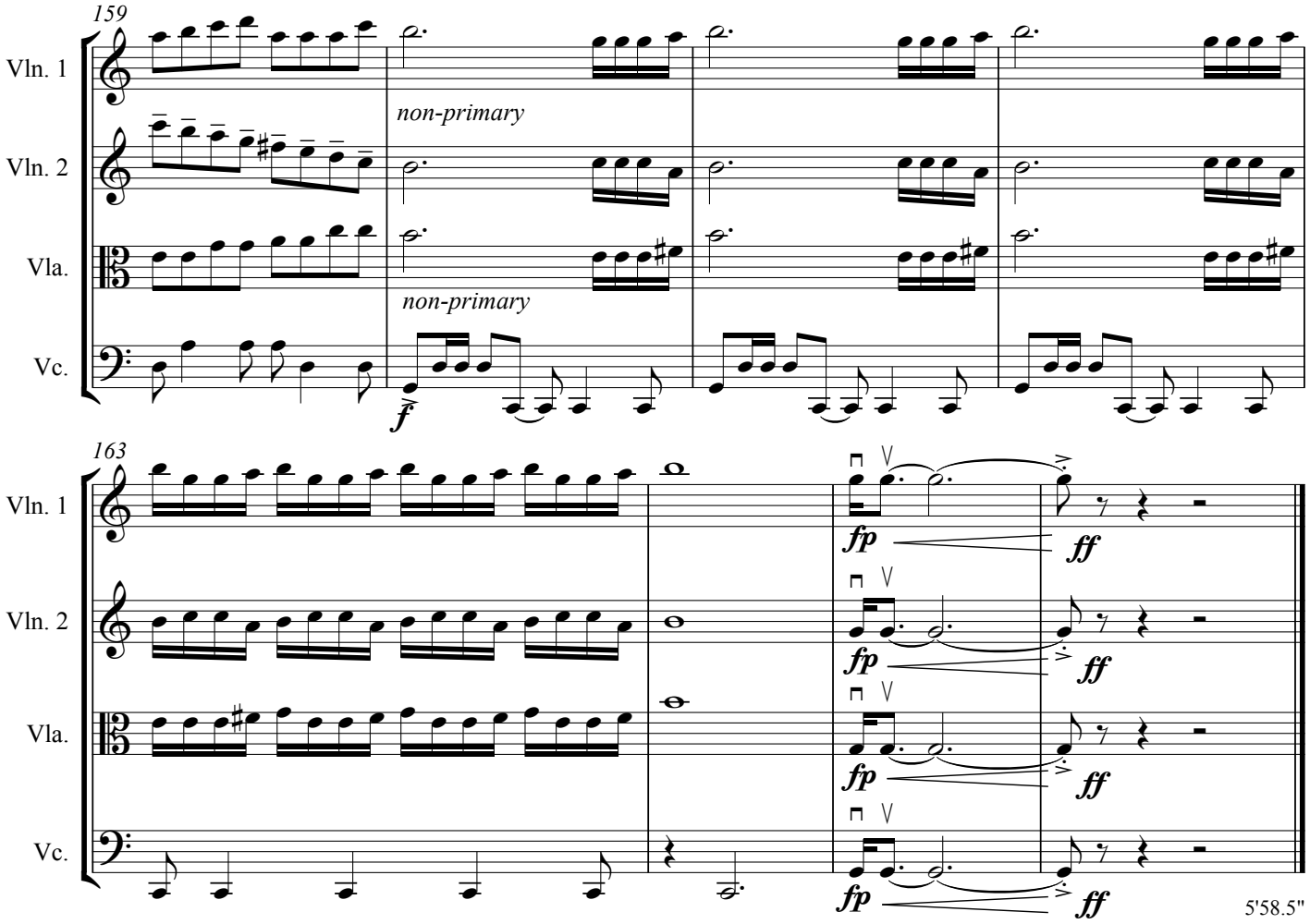

135
Vln. 1
Vln. 2
Vla.
Vc.


138
Vln. 1
Vln. 2
non-primary
Vla.
primary line - bring out
Vc.

O


142 separate bows, but very connected
Vln. 1
primary line, with cello
Vln. 2
non-primary
Vla.
non-primary
separate bows, but very connected
Vc.
primary line, with v1 - bring out


146
Vln. 1
Vln. 2
Vla.
Vc.
P
150
gracefully
gracefully
gracefully
gracefully
0
0
Q
155
primary line, with vla
mf
primary line, with v1
f


159
Vln. 1
Vln. 2
Vla.
Vc.
non-primary
non-primary
f
163
fp
ff
5'58.5"